

KRAFTMANN

TECH RIDER

1.

SURFACE Design

1.1

To develop the structures consistent with the design and available space in the room, the venue have to send a detailed technical map of the space, with all distances, measurements, height of the stage and dance floor.

1.2

Photographs where we can appreciate features of flat space.

1.3

The venue have to provide the details about their technical equipment as well as the space available for the placement of the projectors.

2.

AUDIO Requierements

2.1

One (1) work table for equipment of audio (200cm x 80cm x 120cm).
And two (2) sockets availables.

2.2

1 x Allen & Health XONE 92 Mix

2.3

Monitors have to be adjustable in volume, focused to the work table of the stage, with the proportional power provided to the outer sound.

Availability of PA equipment, with connections XLR qualified from the work table to the stage, the power of PA equipment must be proportional to the total space of the room.

3.

VISUAL Requierements

3.1

Two (2) projectors at least 3000 lumens, resolution of at least 1024x768 pixels and direct connection to them via VGA or HDMI.

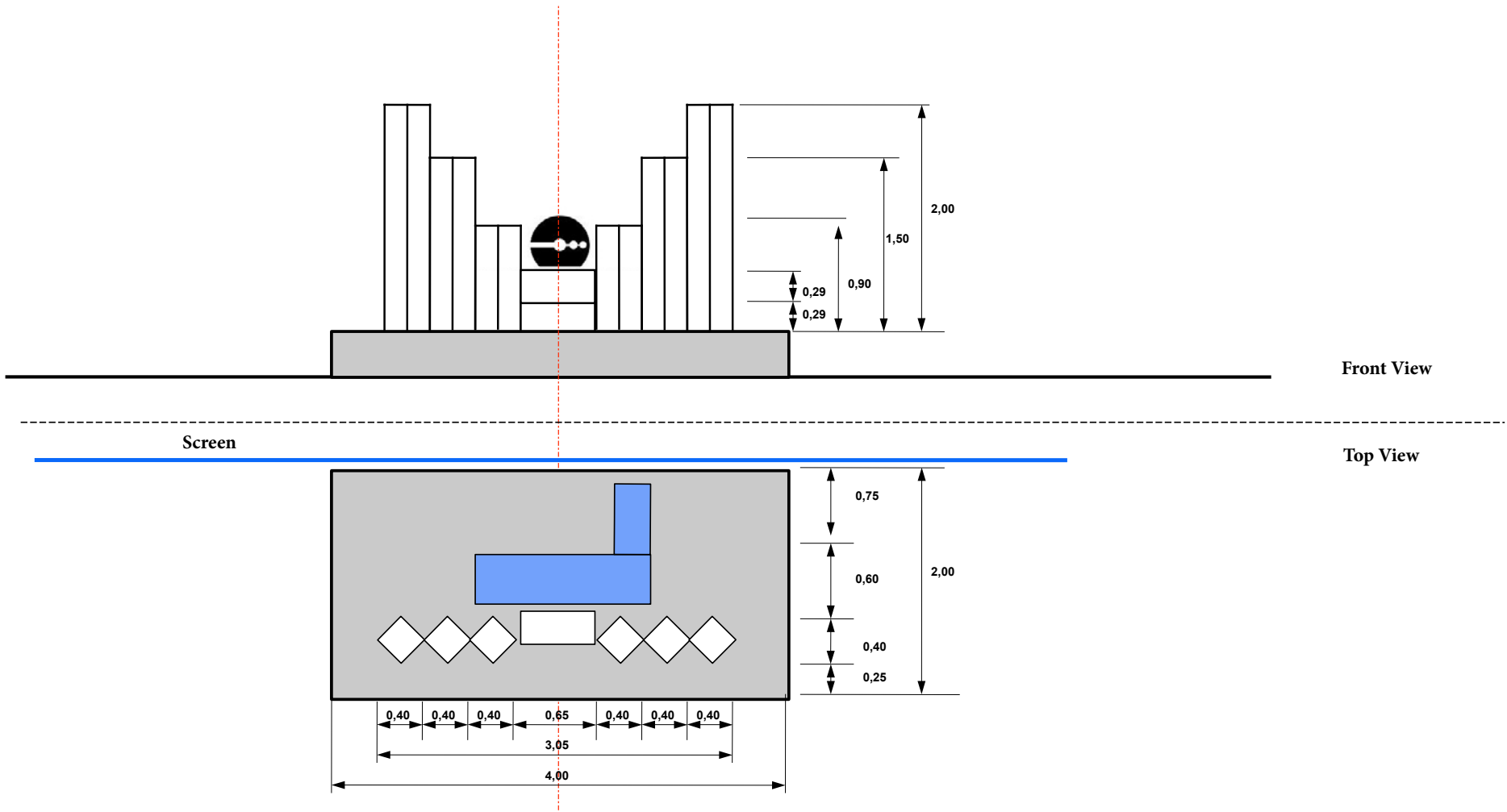
3.2

Supports for the projectors, as well as necessary infrastructure for the placement of the projectors where the technical equipment required.

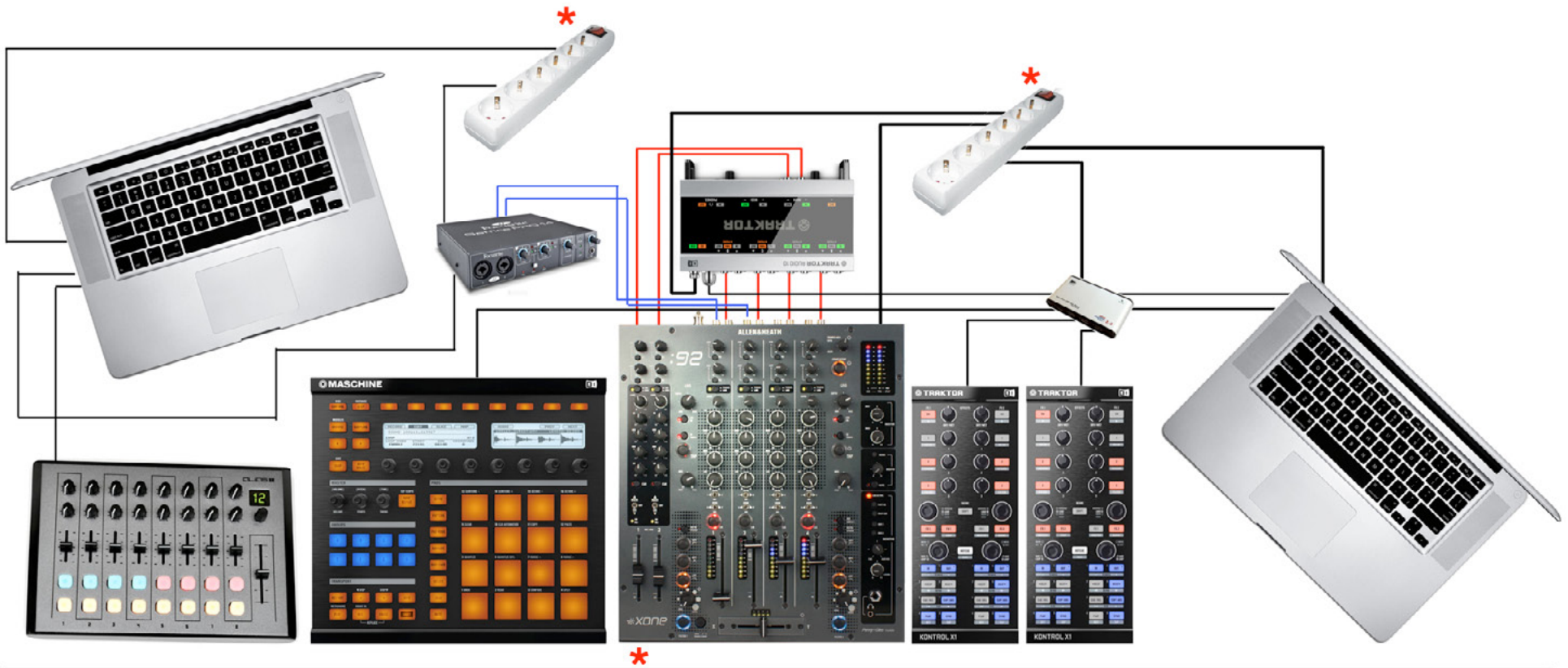
3.3

One (1) work table for equipment of video (80cm / 100cm x 60cm).
And three (3) sockets availables.

SURFACE Design



AUDIO Requirements



2 METRES

* *** The promoter have to provide: Allen & Health Xone 92 / PLUGS / TABLE (2m x 1m) /

VISUAL Requierements



1 METRE

* *** The promoter have to provide: PLUGS / TABLE (100m x 60m) at leats /

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